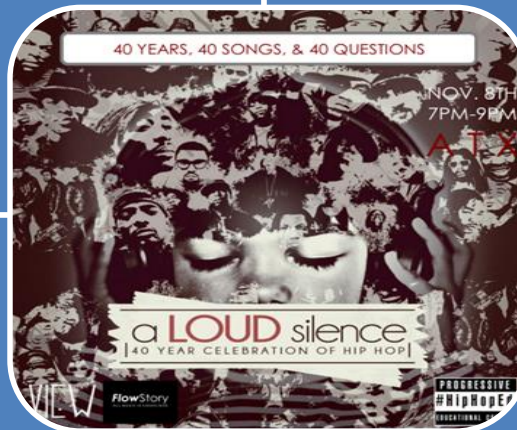


WOMEN AND GIRLS

How are the contributions of women *outside of entertainment* shared and celebrated? Do they have the same level of influence as entertainers on the development of women and girls? How can we reclaim spaces for celebrating women leaders and role models?

SCHOOLS

Many believe young people are viewed and treated in schools similarly to the views and treatment by the judicial system. How can we: (a) keep expectations high, and believe in our youth, while (b) staying creative & engaging in our approach to learning in school & during out-of-school time?



POWER

What issues in your community deserve a collective response? What power, if any, do you believe that you have at your disposal within your community to evoke positive change? Is the impact of prior marches and collective voices of change still relevant? Is this an effective strategy today? What are the strategies promoting *youth voice and agency* that can be replicated and supported?

COMMUNITY

How do we keep our communities safe, when on one side is the perception and reality of police brutality and on the other side is the terrible violence resulting from people taking matters in their own hands?

If a sense of protection, belonging and pride are what gang affiliation offers... How are we creating safer spaces for our youth so that these risky lifestyles are less necessary?

Bonus Questions:

FREEDOM AND UNITY

Many songs suggest that life's circumstances dictate choice, and that this is the land of the free... How "free" do you feel your life is today [on a scale of 1-10]? How free are the communities you are a part of? What will it take for you and your communities to be "totally free," a 10?

Many songs discuss circumstances of conflict, isolation and survival... How do we best support unity and solidarity, *within and across groups*, without losing a sense of self in the process? How do we resist the tendency to build up our community while tearing down others?

